

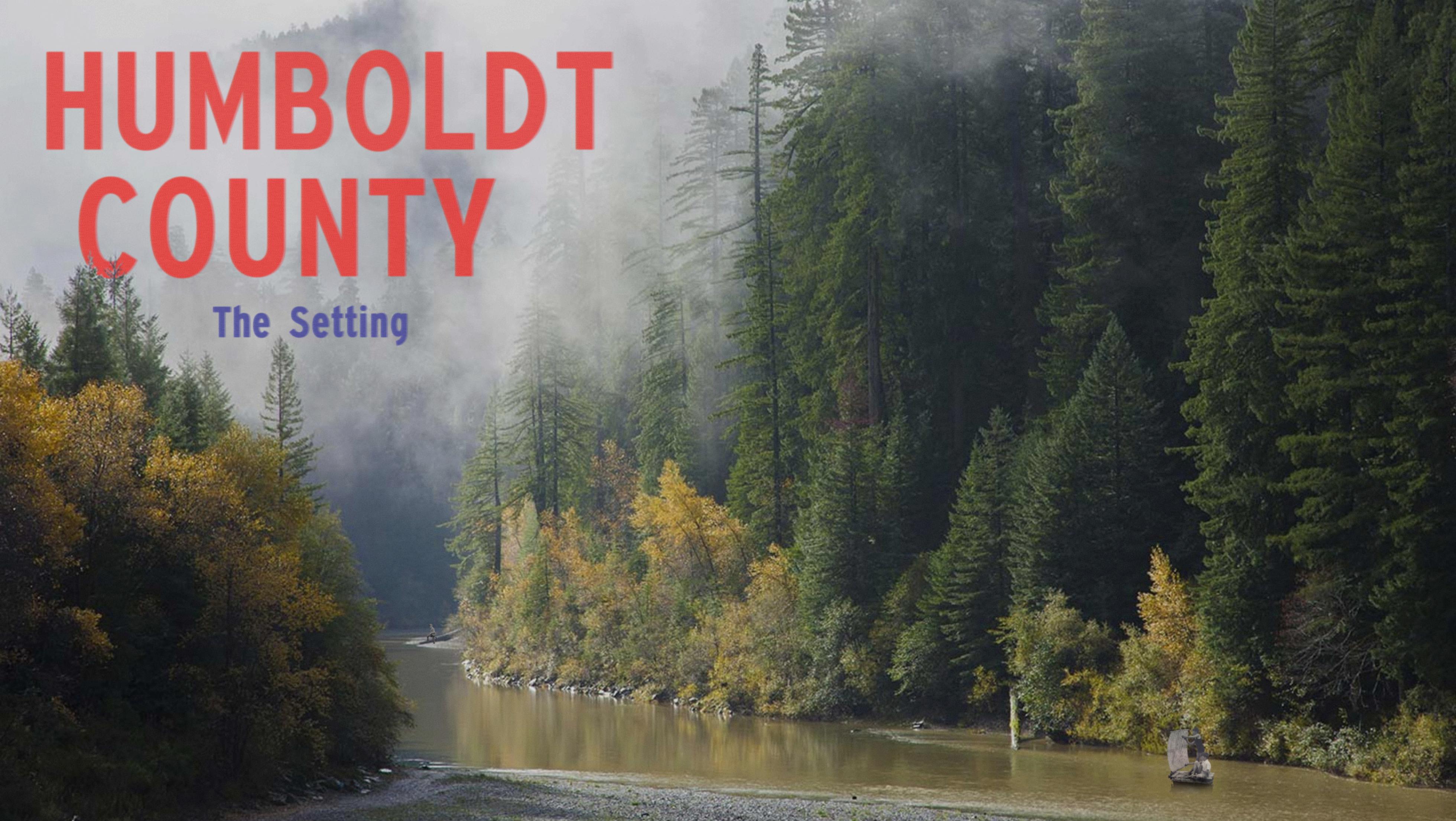








- ☆ The gender of "boy" vs "man"
- War through the eyes of boys, who have historically fought most of the world's wars
- War as a gender ritual being sought out in the modern day
- A How war used to facilitate close male relationships
- ☆ To be "bitched"
- The struggle between the need for power and the need for connection
- ☆ Mob mentality





Name: Isaac G. Banks

sex: Mage: 16 Height: 510 Weight: 145 lbs

Assessment:

At every turn Isaac Banks chooses to be a cadet, not some directionless boy like his friends. He's going to play this game as professionally as any 16 year old can. Always looking towards the future, Isaac is aiming to be admitted into the top US military academies and this game could get him there. He knows he has what it takes to inch himself in front of his peers and get the recognition he needs, but he'll have to work around his team's lack of skill.

NOTES

Isaac has all the markings of a leading serviceman. He's analytical, smart, quick on his feet, and physical.

Coming from a home where debt strangled his family, Isaac is determined to have the life they never had.



Name: Neah Haacek

Sex: M Age: 16 Height: 60" Weight: 153

Assessment:

The loudest and the most unsure of the three friends. Noah swings from being caustic, cocky, and rambunctious, to faltering, sweaty, and aggressive. Noah is one of the highest performing cadets of the battalion but suffers from a lack of direction; leaning on his competitive streak to guide him. Separated from his friends during the game, he struggles to lead his team forward.

ANOTESA

Noah joined the JROTC when he beat someone in a school recruitment exercise.

The thrill of not just being the best but beating someone else got him hooked.



Name: Malles Galles

Sex. M. Age: 16 Height: 5' Weight: 142

Assessment:

Jayden can't think of anything better than killing time with his friends and getting into lighthearted trouble. A boy that only ever skims sincerity. He's not really motivated by competition but instead seeks out what will be the funniest/most fun thing to do. In the game, Jayden is paired with Isaac and butts up against his professionalism. For Jayden, Capture the flag is just a game, nothing more.

ANOTES A

Jayden isn't bad, he's just not great.

Not that it bothers him anyway, Jayden joined the JROTC because his

THE BATTALION

BRYCE McCALLISTER: 17 yrs - 6' 2" - 160 lbs

The battalion leader and lap dog of the two supervising sergeants. Red in the face with power and a need for validation.

ETHAN PLAYFORD: 16 yrs - 5' 10" - 141 lbs

The scheming double agent only out for his own gain. If something's amiss, Ethan is involved.

OWEN CHAMBERS: 15 yrs - 5' 10" - 135 lbs

One of the newest members of the battalion, Owen has yet to gain his sea legs in this high-pressure environment.

LIAM GERBERS: 14 yrs - 5' 9" - 138 lbs

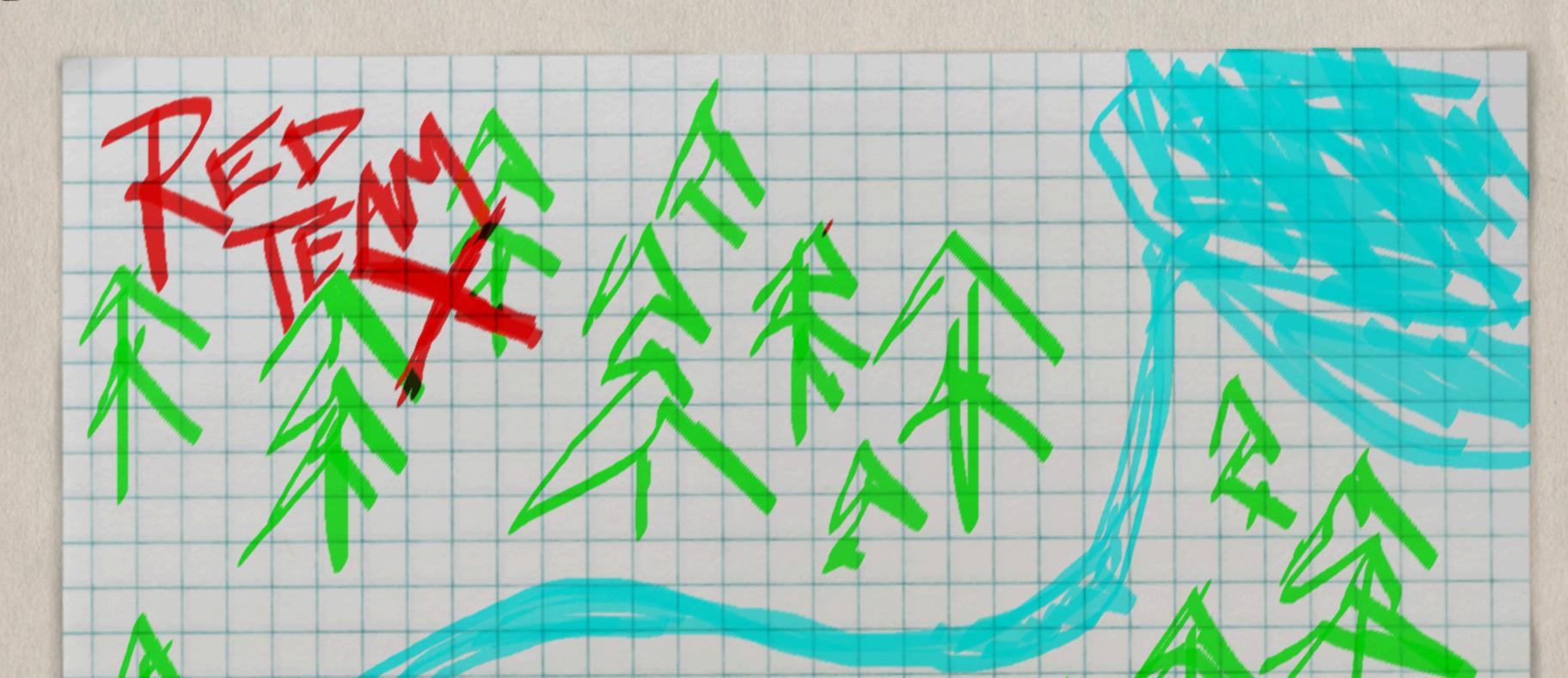
Overly enthusiastic about everything war related, and very eager to succeed.

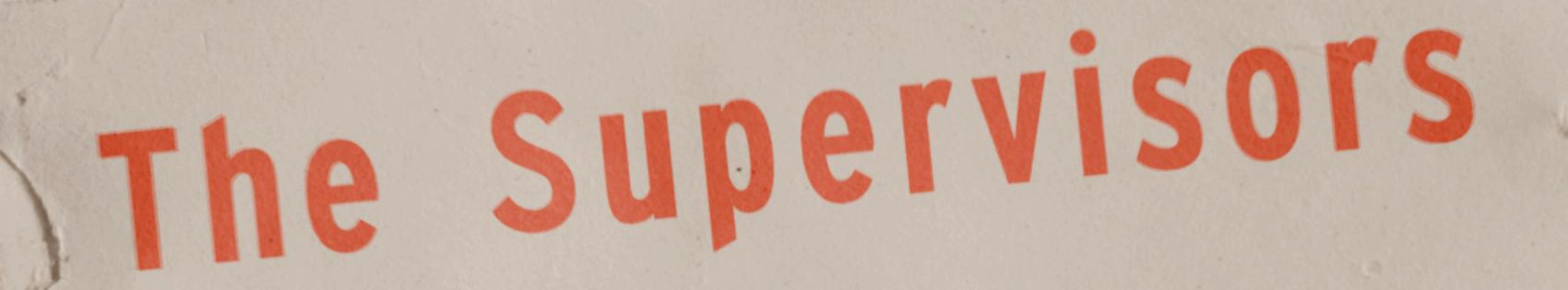
MATT DAWSON: 15 yrs - 5' 11" - 143 lbs

The black sheep of the battalion. Matt is participating in the JROTC as a form of community service to have his Juvie record expunged.

ANDREW GARCIA: 15 yrs - 5' 10" - 159 lbs

Aggressive, gruff, and a bit dogmatic. Andrew is quick to draw lines and start pointing fingers.





TYLER REEVES: 21 - 5' 11" - 161 1bs

apathetic cynic with Tyler just simply doesn't give a shit about anyone or anything, especially the cadets. apervisors

CAMERON BONNER: 23 - 6' 3" - 165 1bs

- unaracter educatio

teadership and diversity.

on the part of the military services

successful students and

and disciplined learning environment. JROTC makes

substantial contributions to students, schools and

development program in our secondary schools. The purpose as defined in Title 10 United States Chos &

2031 is to instill in students in United et

educational institutions the

communities which benefit greatly from its presence.

JROTC is the Department of Defense's (DoD) Largest youth

Behind a very cheerful and supportive attitude lies a shadier, more conniving persona. Cameron likes to ever so slightly pull the strings from off stage to get